

Bauernkantate

J.S. Bach
Arr. MBP

Violoncello 1

Violoncello 2

Violoncello 3

f

f

f

5

p

f

p

f

p

f

11

p

p

p

16

Musical score for measures 16-19. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff begins with a half note G2 and a dynamic marking of *f*. The second staff begins with a half note G2 and a dynamic marking of *f*. The third staff begins with a half note G2 and a dynamic marking of *f*. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line at the end of measure 19.

20

Musical score for measures 20-23. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff begins with a half note G2. The second staff begins with a half note G2. The third staff begins with a half note G2. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line at the end of measure 23.

Freude, schöner Götterfunken

L. van Beethoven
Arr. MBP

A ♩ = 112

Melodie

Begleitung

Leer Saiten

5 **B**

9 **C**

13

D

Musical score for three staves in bass clef with a key signature of one sharp (F#). The score consists of four measures. The top staff features a melodic line with eighth notes and a final half note. The middle staff features a bass line with eighth notes and a final half note. The bottom staff features a bass line with eighth notes and a final half note. A 'D' chord symbol is placed above the first measure of the top staff.

Hexentanz

Julia Schröter
Arr. MBP

A Allegro *pp*

pp

pp

pp

B *f*

5

f

f

3

C *ff*

9

D *ff*

col legno

ff

ff

ff

col legno

14

E

Musical score for measures 14-18. The score is written for three staves in bass clef with a key signature of one sharp (F#). Measure 14 starts with a dynamic marking of *p*. Measure 15 has a dynamic marking of *p*. Measure 16 has a dynamic marking of *p* and a *pizz.* instruction. Measure 17 has a dynamic marking of *p*. Measure 18 has a dynamic marking of *p*. A boxed letter 'E' is positioned above the first staff in measure 16. The notation includes eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x' in the third staff.

19

F

Musical score for measures 19-23. The score is written for three staves in bass clef with a key signature of one sharp (F#). Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f* and an *arco* instruction. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. A boxed letter 'F' is positioned above the first staff in measure 21. The notation includes quarter notes, eighth notes, and sixteenth notes.

24

G

Musical score for measures 24-28. The score is written for three staves in bass clef with a key signature of one sharp (F#). Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. A boxed letter 'G' is positioned above the first staff in measure 25. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a wavy line.

27

3
0

3
0

ff

ff

ff

Hexentanz

Violoncello 1

Julia Schröter
Arr. MBP

A Allegro *pp*

1 2 3 4

5 **B** *f*

5 6 7 8

9 **C** *ff*

9 10 11 12

13 **D**

13 14 15 16

17 **E** *p*

17 18 19 20

21 **F** *f*

21 22 23 24

25 **G** *ff*

25 26 27 28

MBP

Hexentanz

Violoncello 2

Julia Schröter
Arr. MBP

A Allegro

pp

Section A (Measures 1-4): Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a continuous eighth-note pattern. The first two measures are in the lower register, and the last two measures move to a higher register. Dynamics: *pp*.

5 **B**

Section B (Measures 5-8): Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 5 and 6 feature eighth-note patterns with accents (v) over the first and second notes. Measures 7 and 8 feature quarter notes with rests. Dynamics: *p*.

9 **C**

ff

Section C (Measures 9-12): Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 9 and 10 feature eighth-note patterns. Measures 11 and 12 feature quarter notes. Dynamics: *ff*.

13 **D**

Section D (Measures 13-16): Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 13 and 14 feature eighth-note patterns. Measures 15 and 16 feature quarter notes. Dynamics: *f*.

17 **E**

p

Section E (Measures 17-20): Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 17 and 18 feature eighth-note patterns. Measures 19 and 20 feature quarter notes. Dynamics: *p*.

21 **F**

f

Section F (Measures 21-24): Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 21 and 22 feature eighth-note patterns. Measures 23 and 24 feature quarter notes. Dynamics: *f*.

25 **G**

ff

Section G (Measures 25-28): Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 25 and 26 feature eighth-note patterns. Measures 27 and 28 feature quarter notes with accents (>). Dynamics: *ff*.

Hexentanz

Violoncello 3

Julia Schröter
Arr. MBP

A Allegro

pp

5 **B**

f

9 **C**

ff

13 **D**
col legno

x

17 **E** pizz.

p

21 **F** arco

f

25 **G**

ff

MBP

Jazzy Beat

Hellen Buttenworth
Arr. MBP

A

Melodie

Begleitung

Fast leere Saiten

f

f

f

5 **B**

f

cresc.

ff

cresc.

ff

cresc.

ff

9 **C** **D**

p

p

p

1

14

Musical score for measures 14-18. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 14 starts with a dynamic of *f*. Measure 15 includes a *cresc.* marking. Measure 16 features a boxed 'E' above the staff. Measure 17 has a dynamic of *f*. Measure 18 ends with a dynamic of *f*. The notation includes eighth and sixteenth notes, rests, and accents.

19

Musical score for measures 19-21. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 19 starts with a dynamic of *f*. Measure 20 includes a *cresc.* marking. Measure 21 ends with a dynamic of *f*. The notation includes eighth and sixteenth notes, rests, and accents.

22

Musical score for measures 22-24. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 22 starts with a dynamic of *f*. Measure 23 includes a *cresc.* marking. Measure 24 ends with a dynamic of *f*. The notation includes eighth and sixteenth notes, rests, and accents.

Kanon a-moll

MBP

A ♩ = 120

Musical score for section A, measures 1-8. The score is in 3/4 time and consists of three staves. The top staff features a melodic line with eighth notes and slurs. The middle and bottom staves provide a harmonic accompaniment with quarter notes.

9 **B**

Musical score for section B, measures 9-16. The score is in 3/4 time and consists of three staves. The top staff features a melodic line with quarter notes and slurs. The middle and bottom staves provide a harmonic accompaniment with quarter notes.

17

Musical score for section B, measures 17-24. The score is in 3/4 time and consists of three staves. The top staff features a melodic line with quarter notes and slurs. The middle and bottom staves provide a harmonic accompaniment with quarter notes. The section concludes with a double bar line.

MBP