

Prof. Hans-Christian Jabusch, M.D.

Musicians' Medicine

Medical studies at the Universities of Regensburg and Marburg, Germany, and at the Hadassah Medical Center, Jerusalem, Israel. Doctoral thesis at Hamburg University on the endosonographically guided fine-needle biopsy as a diagnostic procedure in gastroenterology.

Piano studies with Prof. Norman Shetler at Würzburg University of Music.

Piano performance degree in 1993.

1996-1999: Resident at the Department of Internal Medicine, Regensburg University Hospital. Scientific research in cardiology on the pathophysiology and molecular biology of pressure overload-induced left ventricular hypertrophy.

2000-2008: Postdoctoral fellow at the Institute of Music Physiology and Musicians' Medicine, Hannover University of Music and Drama. Clinical work at the Outpatient Clinic for Musicians' Diseases. Teaching activities in music physiology.

Habilitation (post-doctoral lecture qualification) in systematic musicology in 2006.

Habilitation thesis on focal dystonia in musicians and its influence on musical performance.

Since 2006: Teaching activities for the continuing education program "Musikphysiologie im künstlerischen Alltag" (Music physiology in musicians' everyday life): Cooperation of the Kurt Singer Institute for Musicians' Health (University of Arts, Berlin and Academy of Music Hanns Eisler, Berlin) and the Institute of Music Physiology and Musicians' Medicine, Hannover (University for Music and Drama, Hannover).

Since 2008: Professor of musicians' medicine and Head of the Institute of Musicians' Medicine at Dresden University of Music Carl Maria von Weber.

Since 2011: Board member, Deutsche Gesellschaft für Musikphysiologie und Musikermedizin e.V. (DGfMM; German Association for Music Physiology and Musicians' Medicine).

From 2017 to 2019: Vice-president, DGfMM.

Institute of Musicians' Medicine: <https://www.hfmd.de/en/college/institutes-facilities/institute-of-musicians-medicine>

Publications: www.hfmd.de/hochschule/institute-einrichtungen/institut-fuer-musikermedizin/publikationen/