

	concert hall	S0.21	W2.10	W4.07	small hall W 3.01
12:00	12:00–14:00 foyer enrollment				
13:00					
14:00	14:00–14:30 opening				
15:00	15:00–16:30 Breathing the phrase F. Jaccottet	15:00–16:15 Flowing frontier A. Storch	15:00–16:15 Reading music through movement E. Nivbrant –Wedin	15:00–16:15 Encoding the sound scale of Music with hand positions G. Petersone	15:00–15:45 DADA – Connections between art movement and rhythmics D. Zaiser
16:00					15:50–16:40 BODY_CELLO_MASS U. Brand
17:00	rehearsal	16:45–18:15 Let's explore Latvian Music J.M. Apsīte– Vuškāne	16:45–18:15 The world of Polymetry as a Movement and Voice Laboratory M. Owczarek	16:45–18:15 Staging Ines Doujak E. Groz	17:00–17:45 Image as an Impulse B. Oryl
18:00					
19:00	19:00 Inventionen IRH e.V. 25 Jahre				
20:00	Alumnitreffen				

S0.21 – max. 30 participants

W2.10 – max. 25 participants

W4.07 – max. 25 participants

	concert hall	S0.21	W1.12/W2.10	W4.07	small hall W 3.01
9:00		9:15–9:45 Qi Gong P. Landqvist			
10:00	10:00–11:30 Moving into listening, listening into movement J. Karlén	10:00–11:30 Moving voice – voice in motion P. Landqvist	10:00–11:30 Teaching ensemble playing through Eurhythmics in compulsory school A. Myllenberg	10:00–11:30 Seahorses and flying fish...DADA D. Zaiser	10:00–10:40 ElectroMotionVisuals K. Ceynowa, A. Chenczke-Orłowska
11:00					10:50–11:35 Teacher's piano improvisation T. Wisniewska
12:00	12:00–13:30 Togetherness – relationship and interaction in movement improvisation D. Weise	12:00–13:30 The keys of the mind – memory and imagination B. Dominiak	12:00–13:30 The Highland Scale in Polish Musical + Dance Folklore... A. Pasternak	12:00–13:30 Movement evoked by visual art images M. Kaminska	12:00–12:45 Ceci n'est pas une boule! T. Leonhard
13:00					12:50–13:35 J.-D. Eurhythmics: a path- way to interdisciplinarity F. Jaccottet
14:00	rehearsal	14:30–16:00 "It's about time. Develop your own..." H. Don Lind	14:30–16:00 (rep) Reading music through movement E. Nivbrant -Wedin	14:30–16:00 In Kontakt bleiben, sich vernetzen F. Haase	14:40–15:15 Embodying Dalcroze Eurhythmics K. Campbell- Green
15:00					15:20–16:05 Dalcroze's Pedagogical Framework K. Forecka-Wąsko
16:00		16:30–18:00 my IDENTITY – stories through body and voice S. Smertin	16:30–18:00 n.n.	16:30–18:00 Voice in motion – yodelling D. Regli- Lohri, M. Dörig	16:30–18:00 The first Congress of Rhythm (1926) B. Habron-James J. Habron-James S. Odom
17:00					
18:00					
19:00	19:00 Vicinities of Music and Movement on stage				
20:00					last updated: 09.09.2026 subject to change

	concert hall	S0.21	W2.10	W4.07	small hall W 3.01
9:00		9:15–9:45 Qi Gong P. Landqvist			
10:00	10:00–11:30 Exchange between contemporary score F. Bautz , E. Pelz, B. Habron–James	10:00–11:30 Body stories- Impro with movement and voice A. Burri	10:00–11:30 Living sound, living tradition J. Jankowski K. Wyporska – Wawrzczak	10:00–11:30 Improvisation – realisation – creative A. Lipiec	10:00–10:45 Lines and influences from early Dalcroze (*)
11:00					10:50–11:35 The role of piano improvisation H. Nicolet
12:00	12:00–13:30 Image in Action: Movement as a Living Canvas B. Oryl	12:00–13:30 Textures of silence H. Pilgrim	12:00–13:30 It's all based on balance J. Goldgruber–Galler	12:00–13:30 The beat still resonates with me W. Wikström	12:00–12:45 Jaques–Dalcroze Eurhythmics K. Campbell– Green
13:00					12:50–13:35 The Creative Process in an Artistic Project M. Kaminska
14:00	14:30–16:00 Global course: exploration of the 5 beats H. Nicolet	14:30–16:00 Moving from "Appia's Rhythmic Spaces" C. Straumer, D. Kong	14:30–16:00 (rep) The keys of the mind – memory and imagination B. Dominiak	14:30–16:00 (rep) Seahorses and flying fish...DADA D. Zaiser	
15:00					
16:00	rehearsal	16:30–18:00 "Limit." A point of tension or the beginning of freedom? K. Gorczynska	16:30–18:00 (rep) Encoding the sound scale of Music with hand positions G. Petersone	16:30–18:00 rehearsal – Da pacem, Domine C. Straumer, D. Kong	
17:00					
18:00					
19:00	19:00 Celebration FIER 50				(*) M. Steffen–Wittek , D. Weise, J. Habron–James
20:00					last updated: 09.09.2026 subject to change