

19th International Eurhythmics Symposium, Dalcroze 2026

VICINITIES OF MUSIC AND MOVEMENT

Program points: Workshops (W)—Lecture Demonstrations (LD)—Lecture Performance (LP)

gefördert durch:



**Mārīte Junita Apsīte-Vuškāne,
Zaiga Lazdina-Radzin**

Emīls Dārziņš Music School Riga

Let's explore Latvian Music

(W)

Fabian Bautz, University of Music and Drama
Bethan Hebron-James,

Royal Northern College of Music

An exchange between contemporary score and listening body

(W)

**Bethan Hebron-James
(Selma Landen Odom),
John Habron-James,**

Lucerne University of Applied Sciences and Arts
York University, Toronto
Royal Northern College of Music

The first Congress of Rhythm (1926): Perspectives, explorations, questions

(W)

Ulrike Brand,

Berlin University of the Arts

'BODY_CELLO_MASS—Tipping_Point"Improvisation

(LP)

Amelia Burri,

Basel Academy of Music

Body stories- Improvisation with movement and voice

(W)

Kate Campbell- Green

Royal Northern College of Music

Embodying Dalcroze Eurythmics: Testing the theory of joyful experiences in early year Sessions

(W)

Kinga Ceynowa
Agnieszka Chenczke-Orłowska

I.J.Paderewski Academy of Music

ElectroMotionVisuals – From Essence to Realization

(LD)

Barbara Dominiak

Grażyna and Kiejstut Bacewicz Academy of Music in Łódź

The keys of the mind – memory and imagination

(W)

Helene Don Lind

Royal College of Music Stockholm

"It's about time. Develop your own...."

(W)

Katarzyna Forecka-Wąsko

Adam Mickiewicz University in Poznań

Emile Jaques-Dalcroze's Pedagogical Framework and its Contribution to 20th- Century
Educational Thought

(LD)

Jutta Goldgruber-Galler
It's all based on balance

University of Music and performing Arts Vienna

(W)

Katarzyna Gorczyńska	Adam Mickiewicz University in Poznań	
"Limit." A point of tension or the beginning of freedom?		(W)
Emilie Groz Staging Ines Doujak	University of Music and performing Arts Vienna	(W)
Frauke Haase	Hamburg University of Music and Drama	(W)
In Kontakt bleiben, sich vernetzen, neue Netzwerke gründen. (German only)		
Florence Jaccottet	Haute école de musique Genève et Neuchatel	
Breathing the phrase		(W)
Jaques-Dalcroze Eurhythmics: a pathway to interdisciplinarity		(LD)
Hélène Nicolet	Haute école de musique Genève et Neuchatel HEM	
Global course: exploration of the 5 beats		(W)
The role of piano improvisation in the J.D. method		(LD)
Marzena Kaminska	Stanisław Moniuszko Academy of Music in Gdańsk	
The Creative Process in an Artistic Project from the Perspective of Artistic Research: From Improvisation through Interpretation to the inter-medial work		(LD)
Johanna Karlén	Royal College of Music Stockholm	
Moving into listening, listening into movement		(W)
Pernilla Landqvist	München, Staatliches Berufliches Schulzentrum Freising	
Moving voice – voice in motion		(W)
Teresa Leonhard	University of Music and performing Arts Vienna	
Ce n'est pas une boule! Key Aspects of the Concept for performative-aesthetic Research in Eurhythmics		(LD)
Anna Lipiec	The Karol Szymanowski Academy of Music in Katowice	
Improvisation – realisation – creative, movement and musical activities inspired by art		(W)
Alexandra Myllenberg	Malmö Academy of Music	
Space to move		(W)
Eva Nivbrant -Wedin	Royal College of Music Stockholm	
Reading music through movement		(W)
Magdalena Owczarek	Grażyna and Kiejstut Bacewicz Academy of Music in Łódź	
The world of Polymetry as a Movement and Voice Laboratory		(W)
Beata Oryl	Stanisław Moniuszko Academy of Music in Gdańsk	
Image in Action: Movement as a Living Canvas		(W)
Image as an Impulse for movement and sound		(LD)

Anetta Pasternak	Karol Szymanowski Academy of Music Katowice	
The Highland Scale in Polish Musical and Dance Folklore and its Influence on Karol Szymanowski's Music		(W)
Ginta Petersone	Latvian Academy Riga	
Encoding the sound scale of Music with hand positions		(W)
Hanne Pilgrim	Trossingen University of Music	
Textures of silence		(W)
Dominique Regli-Lohri	Lucerne University of Applied Sciences and Arts	
Melanie Dörig		
Voice in motion – yodelling meets Eurhythmics		(W)
Svetlana Smertin	Dresden University of Music	
my IDENTITY – stories through body and voice		(W)
Anke Storch	Dresden University of Music	
Flowing frontier		(W)
Marianne Steffen-Wittek	Folkwang University of Arts	
Dorothea Weise	Berlin University of the Arts	
John Habron-James	Royal Northern College of Music	
Lines and influences from early Dalcroze practice to body awareness, dance and therapy		(LD)
Dorothea Weise	Berlin University of the Arts	
Togetherness – relationship and interaction in movement improvisation		(W)
Christine Straumer	Dresden University of Music	
Dorahty Kong	Hongkong	
Moving from "Appia's Rhythmic Spaces" to the design of spaces for action		(W)
Walleth Wikström	Malmö Academy of Music	
The beat still resonates with me		(W)
Taida Wisniewska	Stanisław Moniuszko Academy of Music in Gdańsk	
Teacher's piano improvisation as a foundation of eurhythmics classes: From musical narrative to movement		(LD)
Katarzyna Wyporska -Wawrzczak	Pomerian University Slupsk	
Lukasz Jankowski		
Living sound, living tradition: National Dances and embodied rhythm		(W)

Dierk Zaiser

HfM Trossingen

Seahorses and flying fish: DADA onomatopoeic, musical, dance-like

(W)

DADA – Connections between a subversive art movement and rhythmics

(LD)